

A First Look at the Fabulous Design of the Kips Bay 2020 Decorator Show House in Dallas

27 of the nation's top designers and artists came together to reimagine Texas style in one beautiful home.

BY LAUREN WICKS SEP 22, 2020



The inaugural [Kips Bay Dallas 2020 Decorator Show House](#) is finally here, and it's full of natural wonder, globally inspired spaces, and luxurious safe havens that are reflective of these uncertain times. Rich earth tones and a vast array of textures offer a friendly “howdy” to the rustic charm of Texas style, making this show house unlike any before it.

Each room of this French provincial manse in North Dallas's historic Woodland Estates neighborhood of Old Preston Hollow highlights the innovation, escapism, and necessity of thoughtful design from 27 of the industry's top creatives. And whether you visit this show house in person or virtually, all proceeds from the month-long event go toward the [Kips Bay Boys & Girls Club](#) and local nonprofits [Dwell with Dignity](#) and [the Crystal Charity Ball](#).

We're offering an exclusive first look of every single room redecorated by our favorite designers. From a screened-in porch reimagined as a Spanish-style lounge to a butterfly-laden "gossip room," discover these one-of-a-kind spaces that offer the comfort, luxury, and connectivity to nature we all crave right now.



STEPHEN KARLISCH

“Bathed in Moonlight” by Doniphan Moore Interiors, LLC

Moore was tasked with the challenge of redecorating the more than 1,200-square-foot space encompassing the primary bathroom, coffee bar, and his-and-her closets, the latter with expertise from The Container Store. He began working on cleaning up the octagon-shaped bathroom architecturally, and the unique shape of the space helped inspire its design.

“Because of its shape, I thought it would be cool to have the space be a menagerie of falling branches inspired by several de Gournay wallpaper designs,” Moore says. “It’s really enveloping, with several layers that tell the story of who I am while still being cohesive.” He worked closely with the brand to show a different side of de Gournay

that is a bit more modern but still rooted in classicism. Stunning [Stone Boutique](#) marble used throughout the bathroom adds a strong, masculine contrast to the feminine walls.



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The coffee bar and his closet act as a prelude to the stunning bathroom, and the her closet serves as a space to escape the household stress—and what better way to de-stress than in this [Kohler Signature](#) bathtub?



STEPHEN KARLISCH

“Lounge 13” by Ten Plus Three

Lounge 13 is a collector’s paradise, as it was inspired by some of the firm’s favorite pieces over the years. **Ten Plus Three’s** Gonzalo Bueno says sourcing a favorite chandelier from Maison Gerard by Achille Salvagni and the Carole Egan chair were the perfect choices to start the design process.

“We are converting this former home gym into an entertainer’s lounge, where the homeowners and their guests can gather in an intimate setting surrounded by chic gray Venetian plaster walls, hand-painted **Porter Teleo** wallpaper, a custom bar, luxurious fabrics, and editorial furniture pieces,” says Bueno. Swoon.

Bueno says this room perfectly encompasses **Ten Plus Three’s** style by showcasing its love for beauty in all forms. Limited-edition artwork and the one-of-a-kind bar find natural balance with personal pieces by Christian Liaigre from **David Sutherland** and **Promemoria**.

“It was inspiring to see how much showrooms and galleries were willing to participate and were able to fully grasp the importance of the Show House,” he says.



STEPHEN KARLISCH

"HiFi Lounge" by Cravotta Interiors

“When I was first given this space, I was a little depressed, as the room has no windows, and who’d wish for that?” Cravotta Interiors's Mark Cravotta says. However, this unappealing room turned out to be just what he needed to create his dream lounge space. Instead of opting for a home theater, Cravotta indulged his passion for music and gave himself the challenge of creating a beautiful haven for the audiophile in him.

“So many interior designers work really hard at hiding the sound system, and I didn’t want to do that,” Cravotta says. “I wanted it to be center stage. Some audio equipment is really beautiful, and this is a space I’d love to hang out and entertain in.”

The room’s stereo is handmade by [A for Ara](#), which only makes one pair of speakers per month, and the pieces are works of art in themselves. The room also features a suspended daybed by [Jim Zivic](#) and [Phillip Jefferies](#) oak wallpaper to play up the dark, sexy vibes that echoes Parisian gentlemen’s clubs of years past.

“The room walks the line between sophisticated and playful, not taking itself too seriously. The neon sign is a fun way to announce this less serious frame of mind.”