

ROMANCE  
& Rhododendrons

Carleton Varney's new book captures The Greenbrier's distinct colorful style

By Patricia Sheridan  
Pittsburgh Post-Gazette

Almost as prolific a writer as he is a decorator, Carleton Varney has penned his 37th book, "Romance & Rhododendrons: My Love Affair with America's Resort, The Greenbrier."

Mr. Varney arrived at The Greenbrier in the early 1960s to work with his mentor, Dorothy Draper.

"I did everything from vacuum the floors to listen to Dorothy pontificate," he recalled, laughing.

The resort in White Sulphur Springs, W.Va., is one of his most beloved and longest-running projects. The hotel has operated since the late 18th century and has hosted many American presidents, world leaders and celebrities. After World War II, Ms. Draper was hired to revive the resort, which had seen better days, especially after being used as a military hospital during the war. In 1946, she gave The Greenbrier its distinctive style — large florals, bright colors, bold stripes. Its technicolor modern drama is as fresh now as it was more than 70 years ago.

"Dorothy became famous because she created a look," Mr. Varney said. "No other decorator has been able to achieve that. It is a happy look, and that is why people come there."

"There is a generation out there that doesn't understand color since they have grown up in this gray and beige world," observed Mr. Varney, who is known as Mr. Color.

He sees fear of color as fear of living. Neutral design is safe but won't be remembered, embraced and cherished the way The Greenbrier has been for generations, he said.

Mr. Varney is the official curator of The Greenbrier. He is also the owner and president of Dorothy Draper & Co., the oldest decorating firm in the country. His years of experience have earned him other titles as well. He serves on the National Council of the Arts and is a member of the White House Historical Association, as well as the National Council on White House History.

"I am happy about it all," he said.

But what really thrills him is the enduring interest in the Draper look, which is so much of what The Greenbrier is about. It was Mr. Varney who seamlessly connected the new casino with the original main hotel via the concourse called Greenbrier Avenue.

With more than 50 years of hands-on design expertise at the resort, Mr. Varney understands the iconic property's historic and design significance better than anyone. He explores it all in the book, the pages of which are filled with photos of the Cameo Ballroom, the cottages, the indoor swimming pool, the Victorian Writing Room and other well-known spaces.

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Michael Arnaud photos



**Top:** The Greenbrier's famous Victorian Writing Room was created by Dorothy Draper and freshened by Carleton Varney. **Left:** Carleton Varney, president of Dorothy Draper & Co., has been overseeing The Greenbrier's iconic style for decades. **Right:** The new concourse, Greenbrier Avenue, connects the Casino Club to The Greenbrier.



Chapter 8:

The Squire Goes to Court

A MURDER OF  
CONVENIENCE  
The novel

'A Murder of Convenience' is a serial novel by writers at the Pittsburgh Post-Gazette. It is based on a real crime in the summer of 1935.

To read the entire eight-chapter serial novel, go to [www.post-gazette.com/a-murder-of-convenience-novel](http://www.post-gazette.com/a-murder-of-convenience-novel).

By Dan Majors,  
Laura Malt Schneiderman,  
Bill Brink and Kevin Kirkland  
Pittsburgh Post-Gazette

Aug. 31, 1935: Anna Jane Phillips stashed her reporter's notebook in her handbag and tried to blend into the crowd in the Bottoms area of McKees Rocks. She didn't want word to get back to Pittsburgh Post-Gazette city editor Joe Shuman she

was covering Martha Westwood's murder on her day off.

"Why am I here?" she asked herself, unconsciously recoiling from the Eastern European men and women dressed in funeral black.

Barbara Matuza probably wouldn't see her, and if she did, it's unlikely she'd recognize her reporter who'd interviewed her two days earlier, hours after her husband, George, was killed at the Coraopolis steel forging mill where he worked.

Anna Jane watched District Attorney Andrew Park emerge from the Matuzas' Clay Alley apartment after offering condolences to the widow and her nine children. She seethed as he turned to reporters and dishonored George Matuza's memory by announcing he was closing the investigation of the Yugoslavian immigrant's death.

"George is no use to him now," Anna Jane thought with disgust.

A coroner's jury would never



Artist sketches follow the coroner's inquest on the murder of Martha Westwood from The Pittsburgh Press on Sept. 11, 1935.

hear the dead steelworker's testimony that he saw justice of the peace James Westwood flee after shooting his wife through their bedroom window on the other side of Clay Alley.

Anna Jane wouldn't be at the coroner's inquest; on Sept. 10, Shuman had assigned her to an Orphans Court hearing on the estate of the

late architect Frederick J. Osterling. Even though she was no longer covering the Westwood murder, Anna Jane knew Matuza's grieving friends and family would agree his horrible death in the jaws of a stamping machine was no accident, no matter what the D.A. said.

The reporter stifled the urge to retrieve her notebook and document

the scene around her. A band from the Croatian Fraternal Union played a quiet dirge as mourners emerged from the family's three-room apartment and began a slow procession around the block. Joining them, Anna Jane couldn't help but stare at the Westwoods' neat

SEE **NOVEL**, PAGE D-2

# Squire finally has his day in court

NOVEL, FROM D-1

brown-brick house on Ella Street. The curtains Martha had started and her daughter, Bertha, had finished were pulled shut.

Anna Jane walked in the funeral procession until it reached the McKees Rocks Bridge, then watched as the black river of humanity streamed across the steel span toward St. Mary’s German Catholic Church and its cemetery. The reporter suddenly realized George Matuza would be buried just over the hill from Martha Westwood’s grave in Mt. Calvary Cemetery.

“God, I wish I was writing this story,” she said out loud as she looked for her car.

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Sept. 10, 1935: Michael Matsey fought his way through a crowd outside the Allegheny County Morgue in Downtown Pittsburgh. He figured it was probably the biggest turnout ever for a coroner’s inquest in the building’s 30-year history. How could any case compete with murder charges against a squire and his constable for killing the squire’s wife?

The McKees Rocks police chief finally reached the thick double doors and began a frantic search for Andrew Park, the district attorney. He needed to make sure all their witnesses were ready, especially Sophie Sehar, who said she saw Jimmy Westwood running away from the scene, and party girl Peg Moran, who at first said Jimmy and Tim Drexler never left her sight at Peyton’s Roadhouse the night Martha Westwood was shot.

Hours of tough questioning and a lie detector test broke her, Matsey thought with satisfaction. Now, she would say both men disappeared for a half-hour just before the murder. That was plenty of time to drive the 6 miles from Peyton’s on Steubenville Pike to the Westwoods’ house in the Bot-toms, shoot the wife three times and get back to the roadhouse.

“Who cares if the other party girl sticks with Westwood and Drexler?” Matsey said to himself. “And Eddie Peyton? Nobody will believe that boozehound.”

Matsey wound his way through the morgue until he found the hearing room, far too small for the 15 witnesses, policemen, attorneys and jurors it needed to house. It looked like a courtroom in miniature, with a judge’s bench, a witness stand and tables arranged for the attorneys. W.J. McGregor, the coroner, was there. So was Chauncey Pruger, the assistant district attorney.

“Chauncey. Where’s Andrew?” he asked the pit bull of a prosecutor.

“Coming.”

The district attorney, a rotund Republican, shoved into the room behind Matsey.

“Andrew, you got somebody other than Sophie Sehar to corroborate what Matuza saw?”

“What do you think I’ve been working on all day?” Park replied angrily.

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“State your name for the record, please,” Pruger said.

“Edward Peyton.”

“Mr. Peyton, is it correct that on the night of July 9 into the early morning of July 10, James Westwood, Tim Drexler and two female companions attended a show at your establishment?”

“Yes.”



Newspapers.com

A photo of Barbara Matuza and other mourners at George Matuza’s funeral appears in the Pittsburgh Sun-Telegraph on Sept. 1, 1935.

“What time did they leave the establishment?”

Peyton paused. “I think it was about 2:30.”

“Were any of them gone for a portion of the night before then?”

“I think Jimmy and one of the girls went out to the car at some point, for a little, uh, private time,” Peyton winked.

Park played along. “And what time was private time?”

“Idunno, about 2.”

Matsey listened as the assistant district attorney grilled Peyton about the location of the roadhouse, routes to and from it, how far away it was from McKees Rocks. He noted a county detective had driven two different routes from the roadhouse to Clay Alley. One took 10 minutes, the other 11. That meant Westwood could have left at 2 a.m., committed the murder and returned from “private time” before the four of them left the club at 2:30 a.m.

“How’m I supposed to know if he did or didn’t do that?” Peyton protested. “Wasn’t like I was in the car with him.”

“Isn’t it true you lied when first interviewed by County Detective Monaghan in saying Westwood and Drexler were not with girls?”

“No,” Peyton shouted. “I didn’t lie. I didn’t see them come in with girls. How was I to know they had girls with them? Tim Drexler danced with lots of girls and knows lots of girls.”

Peyton raised his right hand. “I’ll swear to God that I have told the truth.”

“You’ve already been sworn,” the coroner said.

“Well, he can’t tell me that I lied,” Peyton snapped. “No man’s got a right to say that.”

McGregor smiled coldly. “Sometimes actions speak louder than words.”

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It was mostly smooth sailing for Park and Pruger after that. Sophie Sehar described how she had seen Westwood in the alley behind his house shortly after she heard the shots, and her 17-year-old daughter backed her up. The jurors didn’t seem to mind that her story had changed. She told Matsey she saw Westwood do it the night of the murder, but then she said it was a much taller man with long curly hair. Sehar said she was afraid of what Westwood would do, and who wouldn’t be? The squire was the closest thing to God in McKees Rocks.

The jurors looked more skeptically at tiny Peg

Moran, who also changed her story and punctured Westwood’s alibi. But it seemed to Matsey the jury was buying her new story.

Matsey, who had spent many long days on the murder investigation with Allegheny County Detective Walter Monaghan, was confident about everything but the par-affin test, which detects gunshot residue on a person. The bald chemist’s testimony was hardly riveting, but he had said Westwood’s test was the only one of the three that showed he had fired a gun within 72 hours of his wife’s murder. The police chief knew this was the first time the test had been allowed as evidence in a Pennsylvania legal proceeding. The jurors would have to believe the science, and that wasn’t something you could count on in this town.

At the end of the hearing, the jurors took only a half hour of deliberation. When they returned, McGregor talked to the foreman, climbed the bench and spoke to a quiet room:

“The jury has heard the evidence presented at this inquest on the 10th of September, 1935. In so doing, it charges James Westwood with murder, and Tim Drexler with accessory to murder before and after the fact.”

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Detective Walter Monaghan was still seeing spots from the newspaper photographers’ flash bulbs. It had taken him nearly an hour to shepherd James Westwood through the throngs of bystanders and take him to the county jail.

Before handing Westwood off to the guards, Monaghan shook his hand. “Well, Jim, it seems to be the will of God that you’re to be here.”

“Someday, Walter,” Westwood responded, “you’ll learn that I’m telling the truth.”

## Epilogue

Someday never came for James Westwood.

The McKees Rocks justice of the peace was found guilty of first-degree murder and sentenced to life in prison on Jan. 25, 1936. He served his sentence at Western Penitentiary, now known as State Correctional Institution-Pittsburgh, and died there on May 14, 1951.

The 60-year-old fell from a 30-foot scaffold while doing repairs on a building within the prison’s walls. He maintained his innocence until the end.

# Book captures Greenbrier’s style

DESIGN, FROM D-1

The writing room is pictured on the cover of the book, and it has been on the cover of numerous magazines throughout the decades. Its dark green walls are set off by a white fireplace, and the Fudge Apron draperies are quintessential Dorothy Draper.

In “Romance & Rhododendrons” (Shannongrove Press, \$87.95), Mr. Varney explains why the floral pattern is called Fudge Apron. Ms. Draper said its colors are the ones that would appear on a candy maker’s apron. Mr. Varney has designed a scarf that depicts

theroom.

“Dorothy would have been 131 years old Nov. 22, and Gov. Jim Justice has done such a great job preserving Mrs. Draper’s design legacy,” he said.

The West Virginia governor purchased The Greenbrier in 2009 before he ran for political office. In doing so, he not only preserved the resort’s unmistakable style, but also, he saved hundreds of local jobs.

“We are in the process of renovating the rooms,” Mr. Varney said.

Don’t expect any bland whites, beiges and grays.

“The Greenbrier is one big Kodak moment, or

today, you would call it an Instagram moment,” he said.

A Dorothy Draper store opened at the resort last July, and its highlights include the Dorothy Draper Collection from Kindel Furniture. The store, which stocks signature fabrics, lighting fixtures and clothing, is operated by Brinsley Matthews, executive vice president of Dorothy Draper & Co.

“It really has all you would want from the Greenbrier to carry home, including ‘Romance & Rhododendrons,’” said Mr. Varney.

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MONDAY			MOVIES		SPORTS	KIDS	NEWS	TALK
	8	8:30	9	9:30	10	10:30	11	11:30
2 KDKA	The Neighborhood (N)	Bob Hearts Abishola (N)	All Rise Lola must make a big decision. (N) (CC)		Bull A pastor is accused of killing his wife. (N) (CC)		News at Eleven (N)	Late Show-Colbert (N)
4 WTAE	The Bachelor bachelorettes. (N) (CC)		Matt meets 32 eligible		The Hustler (Series Premiere) (N) (CC)		Action News 4 (N)	Jimmy Kimmel Live! (N)
6 WJAC	Ellen's Game of Games (N)	Ellen's Game of Games (N)			The Wall Lisa and Dan. (N)		News (N)	J. Fallon (N)
7 WTRF	Neighbor (N) Bob Heart	All Rise Bounceback. (N)			Bull Fallen Idols. (N) (CC)		7News at (N)	Colbert (N)
8 WWCN	L.A.'s Finest Bad Girls. (N)	The Masked Dancer			FOX 8 (N) Around (N)		Drew Barrymore (N)	
9 WTVF	Ellen's Game of Games (N)	Ellen's Game of Games (N)			The Wall Lisa and Dan. (N)		News (N)	J. Fallon (N)
10 WTAJ	Neighbor (N) Bob Heart	All Rise Bounceback. (N)			Bull Fallen Idols. (N) (CC)		News (N)	Colbert (N)
11 WPXI	Ellen's Game of Games Slime Every Mountain. (N)	Ellen's Game of Games I'm King of the Twirl. (N) (CC)			The Wall Lisa and Dan. (Season Premiere) (N)		Channel 11 (N)	Tonight Show (N)
13 WQED	Antiques Roadshow (Season Premiere) (N) (CC)	Antiques Roadshow Harrisburg Hour 2. (CC)			Independent Lens (N) (CC)		Amanpour and Company (N) (CC)	
16 WHP	NCIS: Los Angeles	NCIS: Los Angeles			NCIS: Los Angeles		NCIS: Los Angeles	
19 WPCW	Whose Line Is It?	Whose Line Is It?	Penn & Teller: Fool Us Blaise Serra; Pierre Uric.		10 O'Clock News (N)	The Nightly Sports Call	Friends (CC)	2 Broke Girls (CC)
21 WFMY	Ellen's Game of Games (N)	Ellen's Game of Games (N)			The Wall Lisa and Dan. (N)		News (N)	J. Fallon (N)
22 WPNT	Law & Order: Special Victims Unit Alien. (CC)	Law & Order: Special Victims Unit Infected. (CC)			The Gold-bergs	Schitt's Creek	Bob's Burgers (CC)	Bob's Burgers (CC)
27 WKBN	Neighbor (N) Bob Heart	All Rise Bounceback. (N)			Bull Fallen Idols. (N) (CC)		First News	Colbert (N)
33 WYTV	The Bachelor (Season Premiere) (N) (CC)				The Hustler (N)		News (N)	Kimmel (N)
40 WPCB	Hope Today (CC)	RadiantTV (CC)	Origins (CC)	Grace Walk (CC)	Audacity An aspiring comedian performs. (CC)		Bible Discovery (CC)	The Place for Miracles
43 WUAB	Whose Line	Whose Line	Penn & Teller: Fool Us		News (N)	Sports Extra	Mod Fam	Mod Fam
53 WPGH	L.A.'s Finest Bad Girls. (Season Finale) (N)	The Masked Dancer (CC)			Channel 11 News on FOX 53 at 10 (N) (CC)		Seinfeld The Letter. (CC)	Seinfeld The Walk Out.
59 WPEA	Frasier	Frasier	Roseanne	Roseanne	Roseanne	Roseanne	The Nanny	The Nanny

PREMIUM CABLE						
HBO	<b>"Independence Day"</b> (6:30) (1996) ★★★ (CC)		<b>30 Coins</b> Cobwebs. (Series Premiere) (N Sub-titled-English)	<b>30 Coins</b> (10:21) Ouija. (N Sub-titled-English)	<b>"Alien"</b> (1979) (CC)	
HBO/2	<b>"The Three Stooges"</b> (2012) ★★ Sean Hayes, Will Sasso. (CC)		<b>"The Sentinel"</b> (9:35) (2006) ★★ Michael Douglas. A Secret Service agent becomes a murder suspect.		<b>"Never Rare-ly"</b>	
HBO/FAM	<b>"Like Mike 2: "Bee Season" "Streetball"</b> (8:25) (2005) ★★ Richard Gere, Juliette Binoche. (CC)		<b>"Old Dogs"</b> (10:10) (2009) ★ John Travolta, Robin Williams. (CC)		<b>"New Year's Eve"</b> (11:38)	
HBO/SIG.	<b>"Hacksaw Ridge"</b> (6:40) (2016) ★★★ (CC)		<b>"The Curious Case of Benjamin Button"</b> (2008) ★★★ Brad Pitt, Cate Blanchett. A man born in 1918 New Orleans ages backward into the 21st century. (CC)			
MAX	<b>"Precious"</b> (2009) ★★★ Gabourey Sidibe, Mo'Nique, Paula Patton. Premiere. (CC)		<b>"The Debt"</b> (9:50) (2010) ★★★ Helen Mirren, Sam Worthington. (CC)		<b>"Backdraft"</b> (11:45) (1991)	
SHO	<b>Your Honor</b> Part Five. Michael's being blackmailed.		<b>Shameless</b> Gemma is flunking zoom school.		<b>"National Lampoon's Animal House"</b> (1978) ★★★ John Belushi, Kevin Bacon. Premiere. (CC)	
STARZ	<b>Power Book II: Ghost</b> (7:48) Heart of Darkness. (CC)		<b>"Reasonable Doubt"</b> (8:57) (2014) Dominic Cooper, Samuel L. Jackson. (CC)		<b>Power Book II: Ghost</b> (10:32) Heart of Darkness.	<b>"Carlito's Way"</b>
STARZ-E	<b>"Bad Boys for Life"</b> (7:54) (2020) ★★ Will Smith, Martin Lawrence, Vanessa Hudgens. (CC)		<b>American Gods</b> Mr. World plans revenge. (CC)		<b>American Gods</b> (10:56) The Beguiling Man. (CC)	
STZENC	<b>American Gods</b> Mr. World plans revenge. (CC)		<b>American Gods</b> (8:57) The Beguiling Man. (CC)		<b>"Copycat"</b> (9:53) (1995) ★★★ Sigourney Weaver. Murders mirror those of famous serial killers.	
STZ/ENCL	<b>"Looper"</b> (7:59) (2012) ★★★ Bruce Willis. A mob hit man realizes that his target is his older self. (CC)		<b>Rescue Me</b> Rebirth. Franco enlists the crew's help.		<b>Damages</b> (11:10) Ellen discovers troubling news.	
STZ/ENCW	<b>"The Magnificent Seven Ride!"</b> (7:16) ★★		<b>"Way of a Gaucho"</b> (8:58) (1952) ★★ Rory Calhoun. (CC)		<b>"More Dead Than Alive"</b> (10:31) (1969) ★★ Clint Walker. (CC)	
STZ/ENSU	<b>"Meet the Blacks"</b> (7:24) (2016) ★ (CC)		<b>"The Girl With the Dragon Tattoo"</b> (2011) ★★★ Daniel Craig, Rooney Mara. A disgraced journalist probes a 40-year-old murder. (CC)		<b>"From Hell"</b> (11:41) (2001)	
TMC	<b>"Apollo 13"</b> (1995) ★★★ Tom Hanks, Bill Paxton, Kevin Bacon. Based on the true story of the ill-fated 1970 moon mission. (CC)		<b>"Full Metal Jacket"</b> (1987) ★★★ Matthew Modine, Adam Baldwin. (CC)			

BASIC, EXPANDED AND DIGITAL CABLE							
A&E	The First 48 A Somali girl is executed in bed. (CC)	The First 48 Shootings in an Atlanta rap studio. (CC)	The First 48 (10:01) Red Brick; Last Kiss. (CC)	The First 48 (11:04) Fatal Showdown; Deadly Text.			
AMC	"The Intern" (2015) ★★ Robert De Niro, Anne Hathaway. A 70-year-old intern develops a special bond with his young boss. (CC)		"Sixteen Candles" (10:45) (1984) ★★ Molly Ringwald. (CC)				
ANIM	Alaska: The Last Frontier: The Frozen Edge Stretched Thin. (N)		Alaska: The Last Frontier	North Woods			
ATSP	Pirates Playback (7) From July 26, 2020. (N)		Inside Pirates Baseball	Fight Sports MMA (N)			
BBC	Law & Order Killerz. (CC)	Law & Order DNR. (CC)	Law & Order Merger. (CC)	Law & Order Justice. (CC)			
BET	"Welcome Home Roscoe"	"Big Mommas: Like Father, Like Son" (2011) ★ Martin Lawrence. (CC)					
BRAVO	Below Deck Galley Talk 809. (CC)	Below Deck A drunk guest crosses the line. (N) (CC)	Watch What (N) (CC)	Below Deck A drunk guest crosses the line. (CC)	Chrisley Knows Best		
CMT	Mom (CC)	Mom (CC)	Mom (CC)	Mom (CC)	Reba (CC)	Reba (CC)	
CNBC	Shark Tank (CC)	Shark Tank (CC)	Shark Tank (CC)	Shark Tank (CC)			
CNN	Anderson Cooper 360 (N)	Cuomo Prime Time (N)	CNN Tonight (N)	CNN Tonight (N)			
COM	The Office The Office	The Office The Office	The Office The Office	The Office The Office			
C-SPAN	U.S. House (N)	Politics and Public Policy Today (CC)					
DEST	Living Alaska	Living Alaska	Living Alaska	Living Alaska	Living Alaska	Living Alaska	Living Alaska
DFC	Extreme Makeover: Home Edition Hill Family. (CC)	Extreme Makeover: Home Edition (CC)	Extreme Makeover: Home Edition Frisch Family.	Extreme Makeover: Home Edition McCully Family.			
DIS	Gabby Duran Gabby Duran	Raven's Home (CC)	Raven's Home (CC)	Big City Greens	Bunk'd (CC)	Bunk'd (CC)	Sydney to the Max
DSC	Street Outlaws: Fastest in America Memphis vs. NOLA. (N) (CC)		Monster Garage (10:06) (N) (CC)		Fast N' Loud (11:12) Model A Madness. (CC)		
DSC/INV	48 Hours on ID The Case Against Sandra Garner. (N)	Atlanta Justice Ring of Truth. (N) (CC)	Til Death Do Us Part Flowers on the Road. (N) (CC)	Til Death Do Us Part Blood is Thicker Than Water.			
E!	Las Vegas (CC)	Las Vegas (CC)	Las Vegas (CC)	Nightly (N)	Sex-City		
ESPN	SportsCenter Presents	Backstory	Detail: Modern Legends (N)	SportsCenter (N) (CC)			
ESPN2	Wm. Basketball	College Basketball Teams TBA. (N) (L)		NFL Live (CC)			
ESPN-C	MLB Baseball		MLB Baseball				
EWTN	The Journey Home	EWTN News Holy Rosary	World Over Live	Battle Ready Women of			
FNC	Tucker Carlson Tonight (N)	Hannity (N) (L) (CC)	The Ingraham Angle (N)	Fox News at Night (N)			
FOOD	Magnolia	Magnolia	Kids Baking Championship (N) (CC)	Chopped Teen Invasion.			
FREE FRM	"The Parent Trap" (1998) *** Lindsay Lohan, Dennis Quaid, Natasha Richardson. Reunited twin girls try to get their parents back together. (CC)			The 700 Club Republican House gains. (N) (CC)			
FS1	World Poker	College Basketball Colorado State at San Diego State.	"Rudy" *** (CC)				
FX	"Spider-Man: Homecoming" (7) (2017) *** Tom Holland, Michael Keaton, Robert Downey Jr. (CC)		"Jason Bourne" (2016) ★★ Matt Damon. Ex-CIA operative Jason Bourne battles a sinister network. (CC)				
FX	The Simpsons (CC)	The Simpsons (CC)	The Simpsons (CC)	The Simpsons (CC)	The Simpsons (CC)	The Simpsons (CC)	The Simpsons (CC)
GOLF	Golf (7) Payne's Valley Cup. (CC)			Golf Central (CC)			
GSN	America	Ma. Minds	Family Feud	Family Feud	Family Feud	Family Feud	Family Feud
HALL	"In the Key of Love" (2019)	Laura Osnes. (CC)	Golden Girls	Golden Girls	Golden Girls	Golden Girls	Golden Girls
HGTV	100 Day Dream Home (N)	Celebrity IOU (N)	Celebrity IOU (10:05) (N)	Flip or Flop	Flip or Flop		
HIST	Pawn Stars Corey calls for backup. (CC)	Pawn Stars Gotsta Get Pawned; Knock Your Sox Off. Signed letter from the White Sox. (N) (CC)		Pawn Stars (11:05) Trick or Treasure. (CC)			
IFC	Two and a Half Men	Two and a Half Men	Two and a Half Men	Two and a Half Men	Two and a Half Men	Two and a Half Men	Two and a Half Men
LIFE	Rizzoli & Isles Maura becomes a murder suspect.	Rizzoli & Isles (9:03) Maura gains insight into her father.	Rizzoli & Isles (10:03) But I Am a Good Girl. (CC)		Rizzoli & Isles (11:03) Somebody's Watching Me.		
MSNBC	All In With Chris Hayes (N)	Rachel Maddow Show (N)	The Last Word (N)	The 11th Hour (N)			
MTV	"We're the Millers" (6:30)	Ridiculous.	Ridiculous.	Ridiculous.	Ridic. (N)	Ridiculous.	
NBCS	Poker Central	Poker Central	Poker Central	Poker Central			
NGEO	Tiny House Nation (CC)	Tiny House Nation (CC)	Tiny House Nation (CC)	Tiny House Nation (CC)			
NICK	"Madagascar: Escape 2 Africa" (7) ***	Young Sheldon	Young Sheldon	Friends (CC)	Friends (CC)	Friends (CC)	Friends (CC)
OWN	Dateline on OWN As Darkness Fell. (CC)	Dateline on OWN Internet artists. (CC)	Deadline: Crime With Tamron Hall Blinding Ambition.	Dateline on OWN Valentine's Day Mystery. (CC)			
OXYGEN	NCIS Kill the Messenger.	NCIS So It Goes.	NCIS Choke Hold.	NCIS The San Dominick.			
PARMT	"The Dark Knight" (6:30) ****		"The Day After Tomorrow" (9:35) (2004) ★★ Dennis Quaid.				
PCNC	NightTalk	PCNC 9PM	PCNC	Forensic	Forensic	Pittsburgh	Ch. 11 News
SC	Mysteries of the Abandoned labyrinths. (N) (CC)	Curse of the Underground Worlds. Bunkers and subterranean				Mysteries of the Abandoned (CC)	
SYFY	"Olympus Has Fallen" (6:30) (2013) ★★	"Jumanji" (1995) ★★ Robin Williams. A sinister board game puts its players in mortal jeopardy. (CC)		"Zathura" (11:03) (2005) *** (CC)			
TBS	Family Guy	Family Guy	Family Guy	Family Guy	American Dad	American Dad	Conan Ricky Gervais.
TCM	"Churchill and the Movie Mogul" (2019), Charles Barr	"The Private Life of Henry VIII" (9:15) (1933) *** Charles Laughton, Elsa Lanchester. (CC)		"Conquest of the Air" (1936) ★★ (CC)			
TLC	Dr. Pimple Popper	Dr. Pimple Popper (N)	1000-Lb. Sisters (10:01) (N)	My Feet Are Killing Me			
TNT	"Avengers: Endgame" (7:30)	(2019) *** Robert Downey Jr., Chris Evans, Mark Ruffalo. The Avengers prepare for an epic showdown with Thanos. (CC)					Snowpiercer (11:25)
TOON	Burgers	Burgers	Amer. Dad	Rick, Morty	Rick, Morty	Family Guy	Family Guy
TRAV	World's Most Unexplained	Unexplained (N)		Paranormal De. (N)	Paranormal Declassified		
TRUTV	Imp. Jokers	Imp. Jokers	Imp. Jokers	Imp. Jokers	"Yes Man" (2008) ★★ Jim Carrey. (CC)		
TVL	Raymond	Raymond	Raymond	Raymond	Raymond	King	King
USA	WWE Monday Night RAW (N) (L) (CC)					Straight Up Steve Austin	Straight Up Steve Austin
VH1	Love & Hip Hop (N) (CC)	"Madea's Family Reunion" (2006) ★★ Tyler Perry. (CC)				Diary of Mad	
WE	Criminal Minds Hope.	Criminal Minds	Criminal Minds	Criminal Minds		Criminal Minds	
WGN-A	NewsNation (N) (CC)	NewsNation (N) (CC)	NewsNation (N) (CC)	NewsNation (CC)		NewsNation (CC)	