

TEFAF New York Fall: Art, Jewels, Antiques And Opening Night Gala



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Now in its fourth year, the TEFAF New York Fall art fair is in the position where tradition serves an important role and the opening night fundraising gala (which actually pre-dates TEFAF New York) has become a signature of the annual show.



Pierre Sterle gold and platinum feather brooch set offered by A La Vieille Russie A LA VIEILLE RUSSIE

“The Opening Night of TEFAF New York Fall,” will be held October 31 (Thursday), from 5 – 8 p.m. at the Park Avenue Armory. It provides the first chance to view and purchase the objects of the 90 exhibitors, including 16 new participants, at the fair while providing support for the Memorial Sloan Kettering Cancer Center. The annual VIP preview is hosted by The Society of Memorial Sloan Kettering. It attracts New York’s most notable collectors, philanthropists, fashion and design leaders, and celebrities. It is the largest fundraiser for the organization and the money raised provides assistance for a range of enhancements to MSK’s patient care and research programs.

For newly appointed Society of MSK President, Kate Allen, it will be the first TEFAF New York where she is serving in this role. Other Society of MSK co-chairs are Nina Carbone, Fiona Druckenmiller, George Farias, Libby Fitzgerald, Jennifer James, Lisa McCarthy, Betsy Pitts and Alex Papachristidis.

The party is being held on Halloween night so there’s no telling what kind of scary surprises will be in store. To purchase advance sale tickets online, [follow this link](#)



Andrew Grima gold, tourmaline and diamond modernist ring offered by
A.Aardewerk Dutch Silver Antique A.AARDEWERK DUTCH SILVER ANTIQUE JEWELS AND TEFAF

The TEFAF New York Fall art fair will be held November 1 – 6 from 12 till 8 p.m., every day except November 6 when it closes at 6 p.m. The fall fair focuses on fine and decorative arts from antiquity to 1920, covering 7,000 years of art history. It reinforces the continued relevance of historic art in the current art market by bringin together an international community of art collectors, curators, interior designers an specialists.

Among the 90 exhibitors of art, sculptors, manuscripts and antiques, will be contemporary and vintage jewelry purveyors. Almost all are familiar exhibitors with the fair. They include the following:



Hemmerle earrings crafted out of diamonds, silver and white gold,
2017, front side HEMMERLE AND TEFAF

* A.Aardewerk Dutch Silver & Antique Jewels, a family-owned company specializing in antique Dutch silver dating from the 16th century onwards and fine antique and period jewelry;

* A La Vieille Russie, Founded in Kiev in 185, specialists in European and American antique jewelry, jeweled objects and Russian works of art, with particular specialty fo works by Carl Fabergé;



Suzanne Belperron cashmere flower brooch offered by
Veronique Bamps VERONIQUE BAMPS

- * Véronique Bamps, the popular Monaco dealer who specializes in high end European and American antique jewelry, from the early 1800s to the 1970s;
- * Hemmerle, a fourth generation family-run firm founded in 1893 in Munich, Germany, creates one-of-a-kind contemporary handcrafted jewelry artworks;
- * Otto Jakob, a contemporary artist-goldsmith crafts jewels inspired by the magic and artistic power of Etruscan, Celtic and Hellenic masterpieces;



Diamond and onyx "Farandole" earrings by Reza REZA

* Reza, located at Place Vendôme, creates one-of-a-kind and limited-edition contemporary jewels with exceptional gemstones and fine craftsmanship;

* S.J. Shrubsole, a New York firm that specializes in silver, jewelry and Artworks primarily from England; and

* Wartski, an iconic London antiques dealer that specializes in Castellani, Giuliano, Falize, French 19th Century jewelry, Russian jewelry, and Japanese art and design.



Cartier Bird Brooch offered by S.J. Shrubsole S.J. SHRUBSOLE

For the first time, the historic works that make up the core of TEFAF New York Fall will be complemented by works from modern and contemporary dealers in unique booth collaborations, set in select historic rooms of the Armory. These collaborations will provide a mix of exhibitors, specializing in historic and contemporary works, together in the same space in order to showcase the influence various eras have on each other throughout the art historical canon.

“The breadth of this fair is even greater this year with the addition of some exciting new exhibitors, alongside an already eminent roster of specialists, all of whom represent the top of their fields in quality and taste,” said Sofie Scheerlinck, managing director of TEFAF New York.



"Morgensterne," 2019, gold earrings by Otto Jakob OTTO JAKOB TEFAF

Among the planned booth collaborations are: Colnaghi (old master paintings) and Ben Brown (contemporary art); Anne Sophie Duval (modern design) and Almine Rech (modern and contemporary art); Rob Smeets (old master paintings) and Van de Weghe (modern and contemporary art); Cahn (antiquities) and Mayoral Gallery (European paintings, drawings and sculpture); Charles Ede (antiquities and ancient art) and Sean Kelly (contemporary art).

Finally, the fair and its sponsorship partner, Bank of America, will present the next installment in the portrait series "Artfully Dressed: Women in the Art

World,” by Amsterdam-based photographer Carla van de Puttelaar. Sixty of Puttelaar’s photographs will line the hallways of the first and second floors of the Park Avenue Armory. The exhibition is curated by Rachel Kaminsky.



Mellerio dits Meller retro gold and diamond necklace, Paris, circa 1940, offered by Siegelson SIEGELSON AND TEFAF

TEFAF New York is held twice per year (fall and spring), and are branches of The European Fine Arts Fair (TEFAF) Maastricht (Netherlands), which attracts about 75,000 visitors each year and is considered one of the world's leading art fairs.



Paul Flato brooch offered by Wartski WARTSKI AND TEFAF