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Jane Dagmi
Today at 12:42 pm

The Greenbrier: A collection of vistas, juxtaposition and pattern

In 1946, when the Chesapeake & Ohio Railway bought The Greenbrier back from the U.S. Army, interior decorator Dorothy Draper was hired to refurbish the West Virginia resort. Crafting a chic and unpredictable resort destination, her protegee Carleton Varney has presided over The Greenbrier's aesthetic legacy since the 60's. hotel curator, Varney and his team at Dorothy Draper and Co. carry forth in a manner that would make Draper proud. In *Mr. Color: The Greenbrier and Other Decorating Adventures*, Varney writes, "I use color to define the architecture of a space, to connect one room to another and to lead a client or hotel guest down a corridor or through a lobby." True that — that is exactly what I saw as I roamed the halls back in March.



