

8 Salon Art + Design 2019 Standouts

Maison Gerard, Charles Burnand, and Apparatus have some of the New York fair's can't-miss moments

By Nicole Anderson

November 16, 2019

Salon Art + Design kicked off its eighth edition Thursday night inside the stately Park Avenue Armory, and there was plenty to feast the eyes on, from Egyptian antiquities and midcentury Italian furnishings to contemporary ceramics. This year, the fair has expanded its reach, presenting 56 design galleries from 13 different countries. "I think many [collectors] were drawn by the knowledge that we included a much greater range of material," executive director Jill Bokor tells AD PRO.

One of Salon's trademarks is the immersive environments that the exhibitors are encouraged to create inside the capacious Drill Hall, contextualizing the works in both familiar and dreamlike settings of their own making. There's a lot to take in, so AD PRO has rounded up some of the highlights, on view until Salon Art + Design closes on November 18.



Apparatus' immersive display at Salon showcases the Interlude collection. Photo: Eric Petsche

Apparatus

[Apparatus](#)' installation inside the Armory's library provides a dramatic stage for its latest collection, Interlude, featuring intricate, hand-embroidered sconces and screens; a biomorphic-shaped marble table; and an eel-skin clad cabinet, to name a few. "Our Interlude collection is about utilizing rich materials and processes in a balance between a decorative tradition and modernity. We talked a lot about the collection existing in this sort of historical fantasy and suspended in time," Apparatus founder and creative director Gabriel Hendifar tells AD PRO. "When we had the opportunity to take on the library of the Armory it all felt very natural, and an honor to bring the work into a space that has such a history."



Gloria Cortina's white onyx Plume Dining Table, shown at Cristina Grajales. Photo: Alexandra Farias

Gloria Cortina at Cristina Grajales Gallery

Designer Gloria Cortina melds the rich tradition of Mexico's craftsmanship with a modernist approach. Her Plume Dining Table, made of white onyx, takes center stage at [Cristina Grajales Gallery](#). "The table is so heavy and solid, but light and translucent at the very same time. It's truly sublime," Grajales tells AD PRO. "Gloria's new design is made out of an ancient stone sourced from a Mexican quarry that has been active since the seventh century."



Works by Chris Schanck, including his wall-suspended Oubliette Bar, punctuate the Friedman Benda booth.
Photo: Peter Baker

Chris Schanck at Friedman Benda

Detroit-based artist Chris Schanck is a master of contrast and storytelling, weaving together unexpected materials, methods, and typologies into his designs. His Oubliette Bar—made of wood, aluminum foil, resin, and Carrara marble—is a cross between Brutalism and fantasy. “Inspired by a medieval fortress, the oubliette is an apothecary for the chic witch,” explains Schanck. “Its doors hide away your spirits in two marble chambers—with an accompanying lavender-cast glass to drink your potions and elixirs.”



Terrazzo panels by Esther Bruton cover a plaster fireplace surround by Stephen Antonson at Liz O'Brien.
Photo: Courtesy of Liz O'Brien

Esther Bruton at Liz O'Brien

When Liz O'Brien acquired these rare 1940s terrazzo panels by the California muralist Esther Bruton, she knew she wanted to find a special way to present them. She turned to renowned artisan Stephen Antonson, who created a plaster fireplace surround to showcase the panels. Now visitors can experience these intricate mosaics, featuring a lively scene of grazing animals and Native American hunters, in person.



Alexandra Champalimaud's collection for Charles Burnand is inspired by glaciers. Photo: Peter Baker

Alexandra Champalimaud With Charles Burnand

[Alexandra Champalimaud](#) is known for the sumptuous interiors she's designed for high-profile clients, and Charles Burnand is behind some of today's most exquisite bespoke lighting and furniture. So it comes as no surprise that when the two joined forces for a limited-edition capsule collection, the results were impressive. "A lot of my design inspiration comes from nature and the world around me," Champalimaud explains to AD PRO. "For this capsule collection, I was inspired by the magnitude and graciousness of glaciers; their volume and their majesty moves me." The collaboration was a no-brainer, says Simon Stewart, founder and creative director of Charles Burnand, adding, "Alexandra leads a company with a design aesthetic very much aligned to ours."



Mathieu Lehanneur's Inverted Gravity line consists of marble tables and sideboards that float on glass orbs.
Photo: Courtesy of Mathieu Lehanneur

Mathieu Lehanneur

Drawing inspiration from the building's rich history, designer Mathieu Lehanneur has transformed the regal Colonel's Room into a dreamlike refuge which he has fittingly named the Soldier's Retreat. Lehanneur balances a technical prowess with a poetic sense of form and movement, which is embodied in his most recent collection, Inverted Gravity, consisting of ethereal glass and marble tables and sideboards. "Appearances can mislead, and our perceptions tend to lie to us. The apparent fragility can hide huge resistance, and what seems massive may be lighter than it seems," explains Lehanneur. "Inverted Gravity is a magic tour in the real world, a paradox of perceptions."



Niamh Barry's bronze and LED Muscularity fixture is shown at Maison Gerard. Photo: Courtesy of Maison Gerard

Niamh Barry at Maison Gerard

Dublin-based artist Niamh Barry blurs the line between design and sculpture with her large-scale bronze and LED installations. You'll find her newest light fixture, aptly called Muscularity, suspended from the ceiling of Maison Gerard. Made from solid, hand-formed bronze and LEDs, the piece took 850 hours for Barry to make in her studio over the course of a year. "It is the expression of the movement of the body, and the strength and that muscular form you see underneath the skin," she explains.



Reinaldo Sanguino's ceramic works are on view at The Future Perfect. Photo: Peter Baker

Reinaldo Sanguino at The Future Perfect

The Future Perfect shines a spotlight on Venezuelan-born artist Reinaldo Sanguino's vibrantly hued one-of-a-kind ceramic pieces. From his experimental wall blocks to his round coffee tables, Sanguino turns the ceramic surfaces into a textured canvas for his color-saturated, graffiti-inspired graphics. This installation coincides with The Future Perfect's larger series of [exhibitions](#), called *Mess*, presenting ceramic works by 32 artists across its three locations in Los Angeles, New York, and San Francisco.