

The Design Release

INTRODUCING OUR CURATED LIST OF
DESIGN EVENTS WORLDWIDE

The Comprehensive: *December 2020*

The Design Release brings awareness and order to openings, exhibitions, and one-off events in the design world.

Please continue reading for our December Design Events listing, and follow us on [Instagram](#) for the latest updates.

Wishing you a happy and safe holiday season!

FAIRS

Miami

DESIGN MIAMI/

27 NOVEMBER – 6 DECEMBER

[191 NORTHEAST 40TH STREET MIAMI FL](#)

[WEBSITE](#)

The 2020 edition of Design Miami/ will be staged by way of a new curated selling exhibition concept, entitled America(s). Overseen by Curatorial Director Aric Chen, the timely exhibition calls into question the meaning and understanding of America and its identity through the juxtaposition of important works of design and craft.



INDEPENDENT EXHIBITIONS

Detroit

NEVER NORMAL

ON VIEW NOW - 12 DECEMBER

[3434 RUSSELL STREET #502 DETROIT MI](#)

[WEBSITE](#)

Form and Seek in collaboration with Wasserman Projects presents Never Normal, a group exhibition bringing together over 20 designers from across the US. Diverging from conventional means of problem-solving, the works in this exhibition seek to reexamine and reevaluate our personal relationships to our domestic landscape.



GALLERY EXHIBITIONS

Brussels

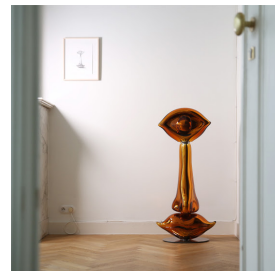
THE NEW AGE OF HUMANISM

ON VIEW NOW - MARCH 14 2021

[RUE FRANZ MERJAY 142](#), 1050 BRUSSELS

[WEBSITE](#)

Season XVI - The New Age of Humanism celebrates the 5 years of the Spazio Nobile gallery and a decade of TLmag_ dedicated to this theme in spring-summer 2020. This collective exhibition - under the sign of authenticity and both human and organic presence - brings together more than thirty artists, designers, and photographers represented by the gallery since its creation in 2016.



New York City

PIERRE JEANNERET & RUTH
CHARLOTTE KNEASS

5 DECEMBER – 31 DECEMBER

[WEBSITE](#)

[50 LISPENARD STREET NEW YORK NY](#)

Patrick Parrish Gallery presents the works of Pierre Jeanneret in dialogue with the mobile sculptures of Ruth Charlotte Kneass. While the design & art worlds are very aware of Pierre Jeanneret's contribution to Chandigarh, India, one usually sees the pieces after they have been heavily restored. The gallery is presenting his pieces in the "raw," just as they were found in India, complemented by Kneass's works.



AVENUE EVENNOU

EAST 10TH STREET NEW YORK NY

1 - 23 DECEMBER

[WEBSITE](#)

Maison Gerard and Bernd Goeckler will be transforming East 10th Street (between University and Broadway) into "Avenue Evennou" in celebration of the work of bronze artist and designer Franck Evennou. This will be the first exhibition of the artist's work in New York, which will include an online presentation, window installations, and gallery viewing by appointment.



CARLOS OTERO

[35 E 10TH ST. NEW YORK NY](#)

ON VIEW NOW

[WEBSITE](#)

Hostler Burrows is pleased to present the first solo exhibition of Argentinian artist and architect Carlos Otero, whose hand-built ceramic sculptures are a compelling amalgam of primitive and futuristic aesthetics.



AN AFFAIR TO REMEMBER

[64 WHITE STREET, NEW YORK NY](#)

ON VIEW NOW - JANUARY 2021

[WEBSITE](#)

R & Company is pleased to present AN AFFAIR TO REMEMBER, an exhibition that re-envisioned an unfulfilled 2020 fair season and seeks to recapture the optimism, excitement, and communal spirit of the fair experience.



PROGRESSIVE PLYWOOD

64 WHITE STREET, NEW YORK NY

ON VIEW NOW - JANUARY 2021

[WEBSITE](#)

R & Company is proud to introduce the "Africana" collection of plywood furniture by Norman Teague, who explores reinscribing the histories of Black design into the Western canon. The collection will be juxtaposed with masterworks in bent plywood which were produced by a small circle of modernists in London in the mid-1930's.



WHAT WOULD HAVE BEEN

64 WHITE STREET, NEW YORK NY

ON VIEW NOW - 12 DECEMBER

[WEBSITE](#)

Friedman Benda presents an expansive exhibition called What Would Have Been. On the heels of a tumultuous and unprecedented cycle of global events, the gallery will share a trove of design from over 30 studios originally destined for exhibition in galleries, fairs, and museums across five continents.



MUSEUM EXHIBITIONS

Rio de Janeiro

CAMPANA BROTHERS

ON VIEW NOW - 10 JANUARY 2021

RIO DE JANEIRO MUSEUM OF MODERN

[WEBSITE](#)

ART

The Campana Brothers exhibition at the MAM Rio is the largest ever made by the duo during their 35 year career. Bringing together projects that have never before been seen, site-specific installations, and a wide selection of design pieces and sculptures developed over the past decades, the show aims to challenge the audience with a bold, immersive, and provocative montage.

